

AME-7466

Akkordeon-Orchester

*Partitur*

# Fleur de lys

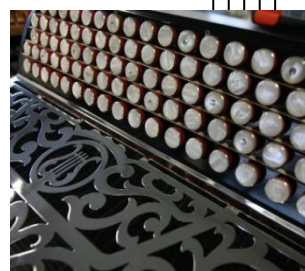
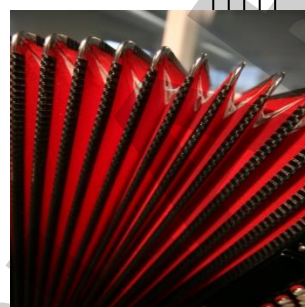
Rondo in Rhythm

Gilles Mayer

**Besetzung:**

Akkordeon 1, 2, 3, 4, Basso, Drums

Handharmonika 1, 3, 4 ad lib.



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# Fleur de lys

## Rondo in Rhythm

Dauer ca. 4:25 Min.

Gilles Mayer

♩ = 92

Akk. 1 *p* *mf*

Akk. 2 *p* *mf*

Akk. 3 *p* *mf*

Akk. 4 *p* *mf*

Basso *p* *mf*

Drums Ride *p*

5

rit.

A1 *f* *p*

A2 *f* *p*

A3 *f* *p*

A4 *f* *p*

B *f* *p*

Dr *p*

10 ♩ = 170

A1 *mf*

A2 *mf*

A3 *mf*

A4 *mf*

B *mf*

Dr *mf*

Crash

Hi-Hat closed

Snare

Bass

54

Musical score for measures 54-58. The score is arranged for five parts: A1, A2, A3, A4, and B (Bass), plus a Drums part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

59

Musical score for measures 59-63. The score continues with the same five parts: A1, A2, A3, A4, and B (Bass), plus a Drums part. The key signature remains two flats. The notation continues with similar rhythmic patterns and melodic lines as in the previous system.